

**THE FOUNDING OF
A NEW TITULAR**

OUR LADY OF CONSECRATION

BOOK ONE

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INTRODUCTION

It is seldom that one hears or reads about good and humble people who claim to have visions of Our Lady. Through them she makes her messages known to the world to warn mankind to walk in the right path and move closer to God.

One of these “servants” is Guza (Josephine) Mifsud, a spinster from Siggiewi, who claims to have had visions of the Madonna for the past thirty seven years and that amongst other things Our Lady wants her to spread world-wide devotions towards the new titular “Il-Madonna tal Konsagrazzjoni” (Our Lady of Consecration).

In this booklet I have attempted in a concise manner to describe the events which have led up to the present day and have as far as possible used Guza’s own simple words.

Finally I would like to point out that the Ecclesiastical Authorities have not as yet given their full support, nor have they on the other hand stood in Guza’s way, but left her in complete liberty.

As christians we should pray to God and to Our Lady so that what is genuinely true should be given the necessary Ecclesiastical blessings in order to fulfil all Our Lady’s desires.

SYLVANA SPITERI

THE VILLAGE OF SIGGIEWI

Siggiewi, a small village in the South of Malta is dedicated to St. Nicholas of Bari. With a population reaching 6,000 it is situated about eight kilometres from Malta’s capital city, Valletta. Although Siggiewi is surrounded by arable land, the inhabitants in their greater part no longer live off their land as they did twenty years earlier.

Girgenti is a district in the limits of Siggiewi and is known throughout Malta for its fertile and beautiful countryside. In fact the valley of Girgenti is stated in Malta’s history books as the envy of all the other valleys.

WHO IS GUZA MIFSUD?

Guza Mifsud, daughter of Sidor and Nikolina née Cassar, the youngest of five children, was born in Siggiewi on January 27, 1923.

At the tender age of three, Guza had already started running errands carrying eggs and farm produce on foot to and from her family’s farm house.

Despite her mother's urgings for her to attend school, Guza had only a year and five months of schooling. Reasons for this was her overwhelming passion for farming and the simplicity it lent to life and the time it afforded for prayer.

At the age of twenty two Guza had a strange experience whilst under-going surgery for appendicitis. While still under anaesthetic Guza spoke at great length of Our Lady to such an extent that she was later asked whether she did in fact ever see the Madonna.

Guza's efforts to bring families towards Consecration could only find their time after she had done with her housework and her work in the fields, sometimes working as late as eleven o'clock at night. She had in fact consecrated more than 565 families.

Since Guza opened her home to the public, her trips outside her home have become restricted to prayer meetings at Girgenti or when she is sent on Our Lady's wishes to some person or other.

THE APPARITIONS

The messages given to Guza Mifsud by Our Lady are not the result of these last four or five years but know their beginnings since the 1950's.

Guza relates, "One evening at home I had just finished having supper with my mother and were getting ready to recite the rosary together. At the time I was about twenty eight years of age and had already urged people in our Parish to consecrate their homes to the blessed heart of Jesus and Mary. That evening right after the rosary and around a quarter to midnight I heard a voice telling me: 'Guza defend the honour of God from the despicable habit of swearing and dishonesty.' To tell the truth I did not give this much thought since I put it down to a figment of my imagination. Nevertheless I kept on praying to Our Lady to inspire me. I kept hearing this voice for about three weeks."

Guza spoke of this to her confessor Father Gorg Mercieca and Father Gorg Preca who both urged her to work and act on the words of the Madonna. Guza who lacked education was troubled and confused as to what to do, but both priests reassured her that if the Madonna had chosen her for some special service she herself would lead her and show her the way.

A few days later Guza wrote a letter to Sir Paul Boffa, who was Prime Minister at the time, urging him to enact a law against swearing which was bringing great shame to our country and deeply hurting the Heart of the Blessed Virgin. Two days later whilst Guza was attending the Congress of the Blessed Name of God held in Paola, the Archbishop Michael Gonzi announced that the Government was going to pass a law against swearing.

Guza says that, "about three weeks later while I was in bed at night, I felt someone close to my bed. When I opened my eyes I saw this unearthly being which impressed me so much that I started to cry, whether it was through happiness or fear I do not know. My insistent crying woke my mother up who wished to know what happened. I asked whether she saw anything near my bed, but she answered that there was nothing there and told me to go back to sleep. I kept seeing the figure of the Madonna with a child in her arms. She told me to make a drawing of her the way I

saw her. I explained that not only did I not know how to draw but that neither had I any schooling. She answered that none of this mattered. So I promised that with her help I would try to fulfil her wish.

The following morning my mother attended mass as usual. I took out a piece of paper, four biros and a piece of red tailor's chalk. That is all I had and I began to draw. I sketched first the red dress and then the blue veil and I rejoiced in the fact that the drawing was turning out very similar to the Madonna I saw at my bedside. However, I found great difficulty in drawing the crown.

The following day I met again Our Lady in the fields at Girgenti and told her that I had not drawn the crown very well. She told me not to worry as that would be a sign of proof that the drawing was made by humble hands. She also told me to give the drawing the name of 'Madonna tal-Konsagrazzjoni' (Our Lady of Consecration). Besides this drawing I also drew one of the Madonna as I had seen her on a loquat tree at Girgenti and had named this 'Il-Madonna tal-Girgenti' (Our Lady of Girgenti).

The apparitions continued with Our Lady insisting on the need for the consecration of Maltese families. Once she asked Guza when was the best time for her to speak to her since Guza was constantly occupied with her work in the fields. Guza answered that ideally evenings at her home would be best which in fact did happen, although Our Lady sometimes still spoke to her at Girgenti. In fact Guza claims "that about two months after I had drawn the two pictures, I saw the Madonna on a loquat tree in the valley of Girgenti. This took place at around 12.45 p.m. while I was resting from my farm-work and reciting the rosary. Our Lady wore a white gown, a blue veil and had a rosary bead in her hand. That day we recited the rosary together. She also spoke to me about penance and the conversions of sinners."

Although as stated earlier Guza had contacts with Our Lady since the 1950's, it was only in November 1983 that she began to disclose her secret publicly. When questioned on the matter Guza answered "I had no intention to boast about these events. However, when my Confessor died I started consulting Mons. Salv. Grima who encouraged me to open my home to the public so that devotion towards 'Il-Madonna tal-Konsagrazzjoni' would increase. It was then that I started receiving people in my humble home, so that together we would pray to Our Lady."

Guza spoke of the message given to her by Our Lady at Girgenti for the first time in public in November 1985. She said that, "on the night of Our Lady of Victories (8th September) I happened to be very ill. As usual I got into bed to pray when I heard the Madonna speaking to me at great length. She told me to state how I had seen her at Girgenti and that she requested a statue to be made in her image as she had also requested in the 1950's when she first spoke to me."

On the 21st October in spite of her ill-health, Guza accompanied by a priest went, to Girgenti to indicate the spot where she had seen the Madonna. Guza says that, "when I was there I recalled the four times I had seen the Madonna and broke into tears."

Anton Agius, a sculptor was contacted to make the statue which was made in "Terracotta" colour and imaged on Guza's painting of the "Madonna tal-Girgenti".

Notwithstanding all the difficulties, Guza was determined that the statue would be placed at Girgenti on the 5th May. When questioned whether she had the necessary civil and ecclesiastical permits she answered, "I had the permission of Our Lady."

At around 5.30 p.m. the statue was carried from Guza's house and loaded onto a car and reached the bridge at Girgenti at about 6.00 p.m. An estimated nine thousand people were found waiting for the arrival of the Madonna. At this point the statue was unloaded and carried on the shoulders by four men while those present followed reciting the rosary.

In her speech, Guza stressed against swearing, hatred and abortion, as well as against the indiscrete reception of the Holy Eucharist.

Guza also revealed for the first time of having seen the Archangel Michael who said to her, "you have been chosen to be one of the warriors of Malta." One other time when it was raining heavily and the sky was lit with lightning Guza saw the Father, the Son and the Holy Spirit. Behind them stood the Madonna who spoke to her, "Take courage, do not lose hope. The world may crush you but you will remain unharmed."

She also warned about the existence of Hell and said that the Madonna permitted that for a few seconds she would enter the Inferno. Guza gave the following description, "It gave me the impression to be the size of Malta, its entrance an enormous grate below which were huge numbers of damned, ferocious souls clutching at each other. I was terrified. I remained terrified for a month and half. I could still smell the bad odour of dead bodies and smoke."

When Guza asked Our Lady why there was so much trouble in the world, Our Lady answered, "it's because mankind has forgotten all about God."

That day Guza had with her a statue of Christ the Redeemer and preached to those present the sufferings Christ had undergone for us. She added, "the Redeemer has seventy two thorns and he has given me one. For that I thank him for it will only strengthen me more."

Since that day Girgenti was transformed, it no longer remained a place sought only by farmers, but it became the place of prayer. Nowadays people flock to Girgenti both during the day and during the night to pray and pay homage to the Queen of Heaven and this is witnessed by the Visitors' Books which have been placed near the statue. The prayer meetings on the fifth of every month were never missed, even when Guza was not present, such meetings were always organised by her helpers. Between February and April Guza sent her message recorded on tape since it was not possible for her to be present as she was very ill.

The following are the most important extracts from the speeches made by Guza in these last months.

AUGUST 1986

Guza commenced her speech by saying that it was on Our Lady's request that a statue be placed at Girgenti on the 5th of May. She said, "Our Lady told me, 'My child, I want you to make a statue of me here and in the future I want this place to become a second Lourdes.'

That day, that is the 5th of August, Guza said that Our Lady wanted her to declare her new title as "Madonna tal-Konsagrazzjoni" (Our Lady of Consecration) and the Madonna's birthday. Guza claimed that Our Lady told her, "I was consecrated from when I was still a child, nobody on earth has ever given me this title, but it pleased me to bring it down to you myself, so that you will tell them about this new title and the

abundance of graces it is shedding upon the world ... and if you will be well enough, go to Girgenti and perform all that I am going to tell you. Take some paper and a pencil and declare the 5th of August, the exact time was eleven seconds past seven in the evening” as the date and the time when Our Lord sent the Blessed Virgin in the world for the first time. Guza said that on that day Our Lady was two thousand years old.

Guza also said that the previous Saturday while she was in bed Our Lady talked to her and told her, “My child, great abuses are taking place in your islands. It seems as if a fiery wagon has been driven into Malta, everybody is riding it and nobody cares. All are keen to ride this wagon notwithstanding their knowledge that its destination is Hell, such indecent clothing near the seaside scandalising children, mentioning the Lord’s name in vain, My name and the Host. In the morning they prepare themselves to receive Holy Communion, and in the evening or a few seconds later they dispose their body to sin. My child, tell them, it is better if they check themselves rather than be checked by God . . . and tell them that it does not matter whatever they may tell you because My Son was also told to come down from the cross if He was the true God and would be believed in only then. For thirty six years you’ve been striving in this trouble, a few are against you but the majority are my followers.”

Then Guza said that Our Lady also spoke to her about her childhood and her youth. At the tender age of two and a half years the Madonna already knew a substantial part of the laws of God. Her mother and father, Saint Anne and Saint Joachim had told her that God had to select a girl through whom He could send His son Jesus into the world but the Blessed Virgin told Guza, “I never expected such a mission. My child, the more humble and modest a person is, the more likely is he to find grace in the eyes of God .. roughly at the age of fourteen and half or fifteen years I gave my word to the Lord ... there were many other Jewish girls like me awaiting such a grace, and when my mother began rejoicing and telling my father, “Joachim, Mary has been chosen by God to be the mother of Our Saviour”, I wanted to rejoice with her but my mind was already burdened with serious thoughts. You were in the same position when I spoke to you for the first time about the deplorable habit of blasphemy and some time later I permitted you to see me. You told me, ‘My dear Mother, this cannot be fulfilled because I am illiterate’ and I replied that I am going to help you and you will not falter.”

Towards the end of her speech Guza mentioned Purgatory when she held that the Madonna told her, “I descend in Purgatory on the feast of the Immaculate Conception, on the feast of Mount Carmel and the Ascension. I walk in Purgatory and if there are any souls approaching towards God they get hold of my vesture and I ascend with them to Heaven.”

NOVEMBER 1986

In this discourse Guza stressed continuously against the wound of hatred which could be seen and felt everywhere as a result of the approaching general elections. When addressing those that were present (according to Guza, Our Lady told her that they amounted to 11,078 people) Guza said that the Madonna told her, “everybody should cast his vote how he likes . . . always stress about Peace.”

Guza then mentioned her portable television and said that on it she just watched the news and the mass transmitted from the Vatican. However, after some time this

television blanked out and when taken for service it was held that it is in good working order everywhere except at her house.

She said that the Blessed Virgin told her, “My child, although you are only watching good things on your T.V. set, yet I do not want it in your home. Tell those who watch sinful things to stop seeing such rubbish... My child, you have no idea of what is being shown, there are still some good programmes but for every glass of goodness and decency there is a barrel of evil ... from two in the morning onwards many men and even women who have then to go to work are lost seeing such dirt. My child, you are a victim in your own house, you are not aware of these things, nobody tells you anything, I am telling you Myself.”

Towards the end of her speech she stressed on the need for penance and mentioned also that there are punishments hovering over Malta. Guza said, “the Madonna told me, ‘My child, great punishments will strike Malta if you won’t make peace among yourselves because I cannot hold the arm of My Son and My Lord much longer. I am praying for Malta but you must make penance, real penance and whoever goes to Girgenti makes penance because Girgenti is the place of penance.’”

Guza went on, “we should love Our Lady, we should do sacrifices for the needs of Malta and Gozo as the Madonna herself want us” because the Blessed Virgin told Guza that if we do not repent it is possible that the sea at Dingli Cliffs rises and drowns Malta or else Malta would be destroyed by a fiery rain.

FEBRUARY 1987

In this message Guza disclosed the seventh secret of the Madonna. She said that if the statue of the Blessed Virgin was not placed at Girgenti on the fifth of May, a few seconds after midnight there would have been an earthquake in Malta so strong that it would have been felt by nearly half the countries of the world. Guza said that although there are still other punishments (about fourteen or fifteen), yet the seventh secret has now passed and we should thank the Hand of Divine Providence which saved us from such a catastrophe.

When she spoke about peace she said, “the real peace which will unite the whole world must start from Malta.” Being Lent, Guza again stressed on penance and stated that the Madonna told her, “do as many sacrifices, penitence and mortifications as you can so that the world would again become as lovely as it was when God created it.”

As stated previously Guza recorded this message and thus she concluded by saying, “I would like you to excuse me for not being amongst you, but I am weak in my speech and in my actions because I am still very feeble due to the cold I had. Well it was not really a cold but Jesus wanted to burden me even more with the cross. I thank the Lord and I even thank the Madonna because she told me, ‘you are living in this poor house, which is both yours and Mine, but marvellous things that nobody ever dreamt about are out flowing from it. You are suffering but God knows about all that is pouring out from this house and from that field where you placed my statue, on the land which you know well because you lived, grew up and nearly died when you were of a mature age. Praise God and thank Him for all the great things He is doing for you’.”

MARCH 1987

The sufferings and the atrocities of war formed the opening topic of Guza's speech that month. She said that on Sunday 1st March at about 9.15 p.m. while she was in bed she heard the voice of Our Lady who told her, "My child, your sufferings are of great value to your country and to the whole world. You are going to see some people who live under refugee camps in Beirut." Guza said, "and I saw many men passing before me as in a procession and these persons were in such a state that one could not tell whether they were men or animals. These poor men wore iron helmets, their clothes were torn, all carried firearms on their shoulders, some were lame and some were supporting themselves on others. The Madonna told me, 'My dear child, those people are innocent and they have taken great values from your sufferings because they have been permitted to leave the camp and join their families to have some rest'."

Nearly the rest of the speech related to the situation in Malta at the time. The need to annihilate violence so that in Malta there would be peace, the true peace which would spread throughout the world was greatly stressed. Guza said that Our Lady told her, "God does not want any blood shed in your islands ... My child, tell them that this violence which began some few years back, sparked off by a new incidents, it began slowly but it is intensifying ... Although Our Lord nullifies some punishment approaching your country, there are many others ready to strike Malta, for what God is receiving is only bad language, swearing against the sacrament of the Eucharist, hatred against the Church and against the priests ... My child, you should unite further in prayer and those who can and are healthy enough should make sacrifices in reparation for the sins of your country and in reparation for the sins of all persons including those who are far away from your country..."

My child, you never know what may be conceived in the mind of the devil. For as I told you some time back, everything starts with a few incidents which terminate in the harshest persecutions... you should not yield to or for anything whatever may be the result, faith should always be in the foremost. My child, those sufferings which God has imposed on you are enormous sufferings so that there will be many soldiers of Christ, real soldiers, not only iron soldiers, but soldiers who are unbreakable and unstoopable so that God will further His help on your islands. From the tabernacle, Jesus will help you in all your needs...

You were never in the position you are in now, such contempt, such ridicule, one set against the other, brothers set at odds against their own brothers ... speak out my child and have no fear, say that this ugly stain is not pleasing to Our Lord... I want you all to pray so that in the coming months you will have the glory of God ... and due to those prayers I am forwarding to God, those orisons prayed by the people of good will from your islands of Malta and Gozo, God will bless the world, God will bless Malta, God will sanctify Malta, God will not punish Malta... I am praying intensively for Malta, so that Malta will remain loved by the Apostle Saint Paul and always be faithful to God's plans and wishes.

Finally Guza said that the Madonna told her that many graces both spiritual and material have been shed both on those who visited Guza's house and those who went to pray at Girgenti. ". . .and I want to shed more and more graces at Girgenti, from that Church which in God's mind and even mine should be built without delay. That church must be the strong witness of Malta's faith, it must however not only be that witness but it ought to unite your country with Europe, with far-off lands and many

people will come to this Church to pay me homage with the permission granted to me by God.”

APRIL 1987

In her speech for the month of April Guza said that on Saturday 28th March the Madonna spoke to her about the fatal disease of Aids and said to her, “. . .it should not be said by the people of Malta and Gozo and of the rest of the world that these are causes of nature because this is not true. This is a punishment issuing from the Omnipotent hand of God... it is a punishment for these sins that are being committed... this disease is even more destructive than the plague of the past... It is a punishment for sinfulness.”

Guza said also that Our Lady again showed her displeasure for the pitiful state of the world. She told her to encourage those persons of good will so that these would ask the Lord to have mercy on our country because some of its people have not only lost their faith but mock holy things. “... these people have abandoned God... they are only interested in their own passions... they do not believe that when they die all their material possessions will end and have to appear before God to render account of their needs and the misdoings they committed to their country, whomsoever these people may be, because these same things are happening even in foreign countries... And whoever asks ‘Why is the Madonna appearing now?’ tell him that Our Lady has never seen Malta passing through a worse time than it is at present... It would be better if everybody were to take hold of the rosary bead and those beautiful mysteries will ascend before God. Go near the statue at Girgenti and pray. Whoever goes there will be making a big sacrifice for it is like enduring some of the pain Christ suffered on his way to Calvary... go there and pray for the needs of your country... you are in a great need for prayer, you need to approach many souls towards God. These people are acting in this way because they are distant from God. If they are not so alienated from God they would not harm each other, you are all brothers and sisters, you are all relatives, even if you did not live in such a small country you are still brothers and sisters through Adam and Eve.

My child, work very hard on this task so that in the few days left till the general elections you will live like brothers and sisters and if anyone contemplates any hatred for his brother, he should eradicate such an intention. Also any objects intended to be used on others should be buried because God does not want any trouble.

Make them understand that death is not the end of everything but it is the beginning of a new world, the world of eternity, either eternal pain or eternal joy...”

Finally Guza said that the Madonna mentioned those people who instead of praising God during the Mass, they celebrate their mass with the Devil. “Those priests which are called black priests are victims of the devil... even in your country there are such people... this demon which presently is all out with its false teachings remains in the world until it is God’s will because even its downfall is near. This Antichrist by his false teachings has already made his first step in your islands. . . many are believing these false teachings which run counter to the Gospel taught by My Son.”

MAY 1987

On the occasion of the first anniversary of the placing of the statue of the Madonna, Guza went personally to Girgenti to deliver her message after an absence of five months. Since the general elections were only four days away a human sea of pilgrims gathered in the area long before the established time. The majority were there to pray and hear Guza's message but there were a few who were there out of sheer curiosity to see whether Guza would predict the result of the elections or whether she would speak in favour of one particular party.

However, from the start Guza said that she was there because the Madonna had told her, "on my anniversary you must present me a cross, because this cross is going to bring peace not only in your islands but throughout the world." It must be noted that this cross which Guza dragged along the field had tied to it in the shape of a bow a piece of black cloth and Guza stated that Our Lady requested such a cloth "to show everybody how much I love Malta and how sad I am because of Malta. . . My child be brave because I do not want a single drop of blood shed in Malta, because I love Malta."

Guza went on saying that the previous year she was so ill that she nearly died "and I never imagined that I would still be alive for the anniversary of the Madonna, and that the Madonna told me that, 'you are still alive by a miracle'." Guza said that she was so ill that she could not even get herself a glass of water, but the glass of water was given to her by the Madonna herself. She said the last few words crying.

When she mentioned the elections Guza said, "every body should vote according to his intention, his will and his opinion. God is not interested in this, the Lord wants peace in Malta. . . why is there all this trouble, this slander, this foolishness? We should unite... neither does the Queen of Heaven nor does the Lord take pleasure in such things, not even the Church, nobody ants this hatred and this disorder, we should love each other... There is no need for trouble because the Madonna is going to grant us peace; I say again that the Madonna is going to grant us peace..."

Guza continued her discourse by saying that during an apparition she had with the Madonna in the beginning of February, Our Lady had told her, "you were about to give a crucifix to someone, but you must hold that crucifix in your own hands. Do not give it to anybody because that crucifix is going to bring peace in Malta. .. I want you to unite that crucifix with a holy picture of "Il-Madonna tal-Konsagrazzjoni" (Our Lady of Consecration)." The Madonna told her to take photographs of the above and to print on them the words that Our Lady does not want a single drop of blood to be shed in Malta. Guza sent for the photographer who made about three hundred prints, since Our Lady wanted her to give one to every candidate of either party. According to Guza the Madonna told her that there must be a representative from the two major parties so that while the votes are being counted they hold the Holy Picture and the Crucifix. Guza said that all depends on those present, if she is given the chance she goes herself.

She went on by saying that the Madonna told her that, "the most powerful weapon is not the firearm, not the rifle but the rosary bead... If someone shoots at the Holy Picture he commits a sacrilege because it is blessed by the Lord but if he shoots a person four sacrileges are committed... you had an important message to fulfil, I have never asked anybody except yourself to carry the Cross but it is essential that you do so."

On Maundy Thursday, Guza said that she had a vision of Christ on His way to Calvary and the Madonna told her, “was My Son Jesus crucified for the Pope, for the Archbishop, the nuns and the priests? He was crucified for everyone.” Guza continued to insist that we should all live like brothers, real brothers. “In due course we will be near the Lord and the Madonna told me, ‘there is place for everyone in Heaven, it is not God’s fault if someone perishes because Christ endured His passion for everyone’.”

Towards the end of this speech which lasted some one and a half hours, Guza said that many conversions have occurred. Some persons had been away from the Eucharist for more than fifty years. She again emphasised against blasphemy and held that the Madonna told her, “... your ancestors did not sleep without saying the Rosary and they used to start their day by hearing the Holy Mass. Today however, many go to sleep swearing, wake up in the morning swearing and not knowing what they are doing...”

Finally Guza described the multitude of persons gathered as a beautiful garden before the Madonna and assured everybody that the Madonna had blessed all those present including all their possessions.

I conclude these events by saying that on Friday the 10th of July 1987, Guza had another encounter with the Madonna, who said to her, “My child, I request of you a favour, a trial which would require all your strength and courage but the future outcome of which would give glory to God and to me... when man wakes up in the morning he sees the blue sky and I am appearing to you wearing a light blue gown which I want to be modelled. An acquaintance who has known you for a long time will take over from you and you will rest.”

When Guza contacted me she stressed that it was important for the sleeves to be cut below the elbows and the letters M.K. (which represent Madonna tal-Konsagrazzjoni) to be stitched on the right breast pocket. An illustration of the gown is shown.

This gown was modelled by myself during the prayer meeting of the 5th of August 1987, on the instructions of the Madonna herself. That day Guza revealed that eleven others were to be chosen to model the dress. These twelve girls are to represent honesty throughout the world and more important that they should receive the Holy Eucharist on the first Wednesday of each month. In so doing none would see the gates of Hell.

In case of any queries I (Sylvana Spiteri) can be reached at this address:

6 A/2, Main Street
Siggiewi QRM 14
Malta
EUROPE